

Tony Caramia, Piano

An American Journey

As you enter the auditorium, (and during Intermission), you will be hearing Meredith Willson and his Concert Orchestra, from the 1941 recording *Modern American Music*, on Decca Records.

Program

American Beauty Rag (1915)	Joe Lamb (1887-1960)
Tango Américaine (1920)	John Alden Carpenter (1876-1951)
<i>from</i> American Souvenir (1926-29) Homage to Chaplin	Manuel Blancafort (1897-1987)
<i>from</i> American Preludes (1944) Pastorale	Alberto Ginastera (1916-1983)
<i>from</i> American Ballads (1947) Streets of Laredo	Roy Harris (1898-1979)
American Waltz (1940)	Peter de Rose (1900-1953)
American Serenade (1942)	Louis Alter (1902-1980)
American Minuet (1942)	Harold Arlen (1905-1986)
American Arabesque (1945)	Vernon Duke (1905-1969)
American Nocturne (1942)	Dana Suesse (1905-1987)
American Caprice (1940)	Morton Gould (1913-1996)

Intermission

Polonaise Américaine (1912)	John Alden Carpenter
American Sonata (1944) Fast, with fiery energy	Elie Siegmeister (1909-1991)
St. Louis Blues (1914)	W. C. Handy
Chicago (1922)	Fred Fisher
Do You Know What It Means to Miss New Orleans (1947)	Louis Alter
Manhattan (1925)	Richard Rodgers
America the Beautiful (1910)	Samuel Ward

Acknowledgments:

- e David Peter Coppen, Special Collections Librarian and Archivist, Sibley Music Library
- e Duke University Libraries: Rare Book, Manuscript, and Special Collections, Digital Collection of Historic American Sheet Music
- e Jim Farrington, head of Public Services, Sibley Music Library
- e Library of Congress Presents: Music, Theater and Dance
- e Michael Feinstein (for the original recording of the Meredith Willson Orchestra)
- e Mississippi State Libraries: Templeton Sheet Music Collection
- e www.perfessorbill.com/covers