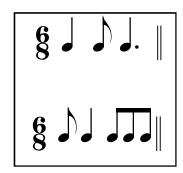
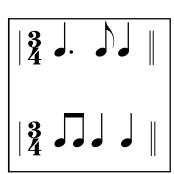
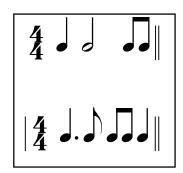
Level 2A

- 1. Ear Training: Each example will be played twice.
 - A. Circle the rhythm pattern you hear.







- B. Circle whether the pair of notes is a whole step or a half step.
 - 4. Whole Step

Half Step

5. Whole Step

Half Step

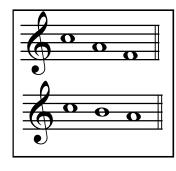
- C. Circle whether the triad you hear is minor or major.
 - 6. Minor

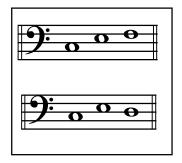
Major

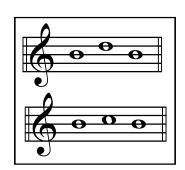
7. Minor

Major

D. Circle the pitch pattern you hear.







Test A	Level 2A	Page 2
		- 3

Student Name:		
Festival No.	Instrument:	
Teacher Name:		

2. Music History

(10 pts total, 1pt each)

Circle the dates for the Baroque period.

1900-present

1600-1750

1750-1825

Circle the Baroque composer in each pair.

∠Circle One **≥**

- a. J.S. Bach Chopin
- b. Kabalevsky D. Scarlatti
- c. Mozart Handel

Circle two keyboard instruments used in the Baroque period.

Harpsichord Digital Piano Organ Synthesizer

In each pair, circle the word or phrase that more closely describes the music, art or architecture of the Baroque period.

∠Circle One **≥**

- a. Plain Ornamental
- b. Royal Courts Sports Stadiums
- c. Jazz Dance Suite
- d. 2 or more melodies Melody and harmony
- 3. Number the scale degrees for these scales.

(1 point each blank)

- $\mathsf{D} \quad \mathsf{E} \quad \mathsf{F}^{\#} \quad \mathsf{G} \quad \mathsf{A} \quad \mathsf{B} \quad \mathsf{C}^{\#} \quad \mathsf{D}$
- B^b C D E^b F G A B^b

Circle the correct answer to complete this sentence.

(2 points)

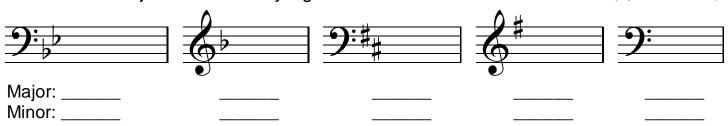
A phrase is a group of ______that musically belong together.

measures or songs?

Test A Level 2A Page 3

4. Name the major and minor key signatures.

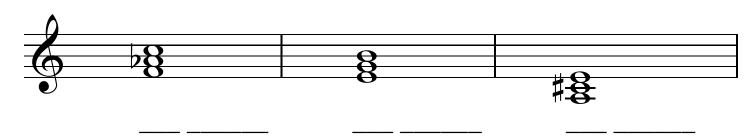
(1 point each blank)



5. Write the letter name of these triads and whether it is major or minor. You may use the abbreviations maj or min.

(1 point each blank)





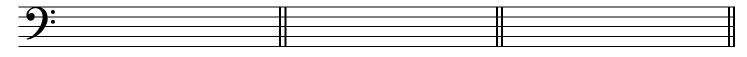
6. Match the term or symbol in the first column with its meaning in the second column. (1 point each)

 _ primo	1.	slow tempo
_ mezzo forte	2.	second, lower part of a duet
_ rit.	3.	medium tempo
_ adagio	4.	medium quiet
_ fermata	5.	gradually slowing
_ mezzo piano	6.	first, higher part of a duet
 _ allegro	7.	hold
 _ secondo	8.	fast, quick tempo
 _ moderato	9.	beats divisible by 2
simple meter	10.	medium loud

____ simple meter

7. Write 3 different **E** whole notes for this staff.

(1 pt each)



E below the staff

E on the staff

E above the staff

Write these rests in the correct place on the staff.

(1 pt each)

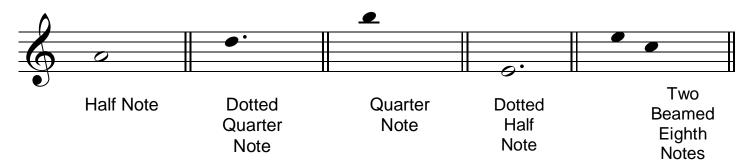


Half Rest

Eighth Rest

Add stems and beams, and flags to complete these notes.

(1 pt each measure)



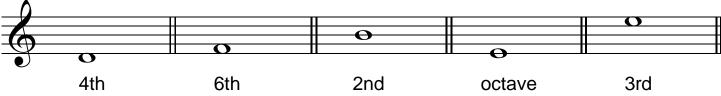
8. Write the number name of these intervals.

(1 pt each)



Write the **upper** note to make these intervals.

(1 pt each)



2009 Revision

Page 4 Total CORRECT Points____

Test A Level 2A Page 5 9. Write the missing note of the following major scales. Use flats, sharps, or naturals if needed. (2 pts each) 10. A. Write one **NOTE** to complete each measure. (1 point each) B. Write one **REST** to complete each measure. (1 point each) C. Circle the correct answer for the following questions. (2 points each) In time signatures, the top number shows

In time signatures, the bottom number shows _

how many counts in each measure? OR how many measures in the piece?

how many measures in each line of music? OR what kind of note gets one count?