

NEBRASKA MUSIC TEACHERS ASSOCIATION 2018 DISTRICT FESTIVAL – ENTRY BLANK

FESTIVAL ENTRY FEES: \$25.00 EACH SOLO ENTRY - \$25.00 PER ENSEMBLE ENTRY

Teachers: Use this sheet to gather all student information. By the postmark date 1) complete the online registration at www.nebmta.org and 2) send one check payable to the Nebraska Music Teacher Association to cover the total fees for all students entering from your studio to the Festival Chair (listed below).

Central District Linda Dahlstrom 3436 Primrose Drive Grand Island, NE 68801-8765 lindalou@hamilton.net Central Festival: Sat. May 5, 2018 Hastings College Postmark Deadline: March 31, 2018	Lincoln District Vicki Harris 2935 Pine Lake Rd., Suite C Lincoln, NE 68516 vicki@harrisacademyofhearts.com Lincoln Festival: Sat. Apr. 21, 2018 NE Wesleyan University Postmark Deadline: March 10, 2018	Omaha District Lisa Greve Batten 7027 N. 162 nd Street Bennington, NE 68007 lisabatten@aol.com Omaha Festival: April 28, 2018 University of NE Omaha Postmark Deadline: March 17, 2018	Northeastern District Linda Rogers 610 Iron Horse Dr. Ashland, NE 68003 LLrog8@gmail.com Northeastern Festival: Sat. Apr. 28, 2018 (morning only) Wayne State College Postmark Deadline: March 31, 2018	Western District The Western District will not be holding a festival in 2018.
--	---	---	--	--

STUDENT LAST NAME:					PERFORMANCE FIELD (piano, flute, voice, piano duet, string ensemble etc.):				
STUDENT FIRST NAME:									
Teacher's Name:					Teacher's Telephone:				
Teacher's E-mail:									
District Entry Level 2018	1A	1B	2A	2B	3A	3B	4A	4B	
District Entry Level 2017	NA	1A	1B	2A	2B	3A	3B	4A	4B

FESTIVAL SCHEDULE: Please circle ALL possible times you can perform.
 Performance times will be assigned by the Festival Chair. Preferences will be honored as space and time permits.

SAT. EARLY AM	SAT. LATE AM	SAT. EARLY PM	SAT LATE PM
----------------------	---------------------	----------------------	--------------------

Can Parent monitor?	YES	NO	If Yes, name of Monitor:
Parent's Phone:	Parent's Email:		
Are you entering in more than one performance field?		Do you have siblings entering the Festival also?	
If Yes, list NAME/LEVEL/PERFORMANCE FIELD of sibling(s) below:			

REPERTOIRE: Refer to NMTA Student Festival and Competition Manual for Information on requirements.

TITLE (include Op. #, etc.)	KEY	COMPOSER (LAST, FIRST)	PERIOD

Length of Study with the Present Teacher (Yrs./Mos.):	Total Length of Study (Yrs./Mos.):
Accompanist's Name (if applicable):	
Additional Comments/Requests:	