

<u>Level</u>	<u>Term</u>	<u>Symbol</u>	<u>Definition</u>	<u>Level</u>	<u>Term</u>	<u>Symbol</u>	<u>Definition</u>
4A	lento		a slow tempo, but not as slow as largo	4A	sostenuto		sustained
4A	andantino		a little slower than andante	4A	modulation		the process of changing from one key to another
4A	morendo		fading away	4A	transposition		playing in a different key than written
4A	stringendo		pressing on, hurrying, speeding up	4A	sostenuto pedal		PIANO- using this pedal allows dampers to be raised on the key/s that are being played
4A	tempo		rate of speed	4A	tre corda		PIANO- used to define when the pianist discontinues using the una corda
4A	rubato		taking a portion of the value from one note within the same measure, without altering the duration of the measure as a whole.	4A	mana destra	m.d.	PIANO- right hand, play with the right hand
4A	ino		italian diminutive suffix, smaller	4A	mana sinistra	m.s.	PIANO- left hand, play with the left hand
4A	troppo		too much	4A	pizzicato	pizz.	STRINGS- pluck the strings
4A	non		do not	4A	detaché		STRINGS- in bowing, alternate up- and down-bows
4A	grazioso		graceful and easy	4A	arco		STRINGS- the bow or use the bow
4A	appassionato		passionate, ardent	4A	frog		STRINGS- the end part on the bow that encloses the mechanism used for tightening and holding the hair bow ribbon
4A	con brio		with vigor	4A	exposition		1st section of Sonata Allegro form, initial statement of theme/s
4A	leggiero		lightly, nimbly	4A	development		2nd section of Sonata Allegro Form, development of theme/s
4A	maestoso		with dignity, nobly	4A	recapitulation		last section of Sonata Allegro Form, final presentation of theme/s in the tonic key
4A	pesante		weighty, ponderous				
4A	scherzando		playfully				
4A	semplice		simple, unaffected				

4B	sforzato	<i>sfz</i>	with a strong accent, same as sforzando	4B	mode		a vocabulary of intervals that is used in the melody and harmonic structure of musical composition
4B	calando		becoming softer and slower	4B	Parallel/key/ scale		Major and minor keys that share the same tonic
4B	perdendosi		dying away	4B	sotto		PIANO- under below, sotto voce, in a low voice
4B	tempo giusto		appropriate tempo	4B	main droit	m.d.	PIANO- right hand, play with the right hand
4B	quasi		almost like	4B	main gauche	m.g.	PIANO- left hand, play with the left hand
4B	con fuoco		with fire	4B	collegno		STRINGS- a directive to strike the strings with the wood of the bow
4B	agitato		excited restless, agitated	4B	sul ponticello		STRINGS- keep the bow near the bridge to produce a nasal tone
4B	marcato		mark, emphasize	4B	sul tasto		STRINGS- bow over the fingerboard to produce a warm mellow sound
4B	risoluto		boldly, decisively, vigorously	4B	con sordino		STRINGS- with a mute
4B	teneramente		tenderly, gently	4B	senza sordino		STRINGS- without a mute
4B	ad libitum	ad. Lib.	freely, at will				
4B	cadenza		a brilliant, often florid solo, usually at the end of a movement or piece				