

# Sample 3B

1. Ear Training: Each Example will be played twice.

A. Circle the interval you hear.

- |                |           |             |           |
|----------------|-----------|-------------|-----------|
| 1. Perfect 5th | Minor 3rd | Perfect 4th | Minor 6th |
| 2. Perfect 8th | Major 7   | Tritone     | Minor 2nd |

B. Circle the scale you hear.

- |          |               |                |
|----------|---------------|----------------|
| 3. Major | Natural Minor | Harmonic Minor |
| 4. Major | Natural Minor | Harmonic Minor |

C. Circle the triad you hear.

- |          |       |            |
|----------|-------|------------|
| 5. Major | Minor | Diminished |
| 6. Major | Minor | Diminished |

D. Circle the 5 note pitch series you hear.

7.

8.

E. Circle the rhythmic pattern you hear

F. Circle the four items played incorrectly in the following melody.  
The error may involve rhythm, pitch or both.

# Sample 3B

## 1. Ear Training cont.

G. Circle the melody you hear.

## 2. Key Signatures

A. Notate the Key signatures in both treble and bass clefs for the following:

B Major      F Minor      B Minor      D-flat Major      A Major

B. Identify the following Key signatures.

\_\_\_\_ Major      \_\_\_\_ Major      \_\_\_\_ Major      \_\_\_\_ Major      \_\_\_\_ Major  
 \_\_\_\_ minor      \_\_\_\_ minor      \_\_\_\_ minor      \_\_\_\_ minor      \_\_\_\_ minor

## 3. Intervals

A. Identify these intervals by quality and number.

Use these abbreviations for quality- **Perf.** (Perfect) **Maj.**(Major) **Min.**(Minor) or **Dim.**(Diminished)

i.e. Perf 8      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

## Sample 3B

### 3. Intervals cont.

B. Add the **TOP** note to complete the following intervals.

Maj. 2nd      Min. 7th      Perf. 5th      Maj. 6th      Dim. 5th

### 4. Music History

A. Circle the correct answers.

1. What are the dates of the Modern period of music?

1770-1825      1600-1750      1900-present      1825-1900

2. Which of the following is a characteristic only associated with the Modern period of music?

dance suites      expressiveness      use of synthesized sounds      well defined forms

3. Which composer lived in the Classical period of music?

Grieg      Scarlatti      Bartok      Mozart

4. Which instrument is only found in the modern era of music?

electric guitar      harpsichord      piano      violin

5. Which composer lived in the Romantic period of music?

Handel      Beethoven      Schumann      Gershwin

6. Which of the following is a characteristic of the Baroque period of music?

Expressiveness      Atonality      Counterpoint      Dissonance

### 5. Rhythm

A. Add **one note** to complete the following measures.

B. Write the correct Time Signature to complete each measure.

## Sample 3B

### 5. Rhythm cont.

C. Circle five measures that have an incorrect number of beats per the time signature.

The image shows three staves of musical notation. The first staff is in common time (C) and contains 8 measures. The first two measures are marked with a '3' above them, indicating a triplet. The second staff is in 6/8 time and contains 8 measures. The third staff is in 3/8 time and contains 8 measures.

6. Match the term in the first column with its definition in the second column.

- |                |                                      |
|----------------|--------------------------------------|
| A. senza       | _____ motion                         |
| B. dolce       | _____ to play expressively           |
| C. espressivo  | _____ with                           |
| D. piu         | _____ less                           |
| E. prestissimo | _____ more                           |
| F. poco a poco | _____ sweetly                        |
| G. tenuto      | _____ little by little               |
| H. moto        | _____ without                        |
| I. meno        | _____ as fast as possible            |
| J. con         | _____ hold a note for its full value |

7. Match the definition on the right with each of these musical forms on the left.

- |  |                        |
|--|------------------------|
| _____ Three part form                                  | A. rondo               |
| _____ ABACAD   | B. theme and variation |
| _____ one part form                                    | C. binary              |
| _____ a musical statement modified in a number of ways | D. strophic            |
| _____ two part form                                    | E. ternary             |

# Sample 3B

## 8. Scales

A. Answer the following questions:

1. A harmonic scale raises the \_\_\_\_\_ scale degree a half step from the key signature.
2. Relative majors and minors share the same \_\_\_\_\_.  
Time signature    Key signature
3. Circle - True or False      A natural minor scale raises the 6th tone in the scale.

B. Identify the scale degree of the following notes using the terms, tonic, dominant, subdominant leading tone super tonic and submediant in this **Major** key signature.

\_\_\_\_\_

C. Write the requested note for the given key signatures. Remember accidentals need to be placed correctly

G minor  
subdominant

B Major  
leading tone

E-flat Major  
submediant

F minor  
supertonic

C-sharp minor  
dominant

D. Circle the 2 incorrect notes in each of the following scales.

C natural minor

B harmonic minor

F-sharp harmonic minor

# Sample 3B

## 8. Scales cont.

E. Add **two** accidentals (**Not** key signatures) to complete each scale.  
Accidentals must be placed correctly on staff for credit.

A-flat major

G-sharp natural minor

D-flat major

## 9. Triads

A. Write the triads on the given root.

minor                      diminished                      minor                      major                      diminished

B. Name the letter name, quality, (Dim, Maj or min,) and inversion, (root, 1st, 2nd) of each triad.

ie.   C     Maj      \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

  ROOT              \_\_\_\_\_            \_\_\_\_\_            \_\_\_\_\_            \_\_\_\_\_            \_\_\_\_\_

B. Circle the correct answer to these questions.

1. A plagal cadence is            I V            V I            IV I
2. An authentic cadence is    I V            V I            IV I
3. A half cadence is            I V            V I            IV I

# Sample 3B

## 9. Triads cont.

C. Use the numbers of these triad examples to answer the questions below.  
You may not use all of the triads to answer the questions



1.                      2.                      3.                      4.                      5.

- a. Which triad is the super tonic chord in B Major? \_\_\_\_\_
- b. Which triad is in 2nd inversion? \_\_\_\_\_
- c. Which triad is diminished? \_\_\_\_\_
- d. Which triad is the submediant chord in G major? \_\_\_\_\_
- e. Which triad is in 1st inversion? \_\_\_\_\_

## 10. Circle or write the answer.

- A. Which tempo is the slowest?              prestissimo              andante              largo
- B. Which tempo is fastest?              allegro              allegretto              vivace
- C. Match the Italian suffix with the correct definition

  - 1. -etto                      \_\_\_\_\_ little
  - 2. -ando                      \_\_\_\_\_ the most
  - 3. -issimo                      \_\_\_\_\_ in the process of