



NEBRASKA MUSIC TEACHERS ASSOCIATION

July 8, 2016

Dear NMTA Members,

On behalf of the NMTA Executive Board, I am pleased to provide details of the 2016 Nebraska Music Teachers Association State Conference, Competition and Festival events. The campus of the University of Nebraska Omaha will host all events.

NMTA State Conference and MTNA Competitions, October 13-14

NMTA Performance Competitions, October 15

NMTA State Festival, October 15-16

Founded in 1916, NMTA will celebrate its 100th anniversary at the 2016 State Conference! Our Centennial Celebration will include workshop sessions, performances, master classes for Intermediate students as well as a master class for the winning soloists of the MTNA Junior, Senior and Young Artists Piano Competitions. The main highlights of the conference include the following guests:

Phyllis Lehrer, known internationally as a performer, teacher, clinician, and author will present a solo recital, and two conference sessions on the “Inner Game of Music: Strategies for Developing Optimal Performance” and “Musicianship Skills for the Developing Pianist: The Early Years.” She will also present a master class for state level winners of the solo piano MTNA competitions.

Ingrid Clarfield, nationally recognized teacher, clinician, pianist, and author, is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. She will present a lecture on “Preparing for Auditions and Competitions: Turning Fear into Fun!” and a master class for Early Intermediate-Late Intermediate/Early Advanced students. For more information: www.Ingridclarfield.com

Anthony Donofrio, 2016 NMTA Commissioned Composer and Professor of Composition at the University of Kearney will present and premier his composition, “Canto II,” for soprano and percussion featuring Amanda DeBoer Bartlett and Scott Shinbara, both of Omaha. Anthony also coordinates the theory area and directs the UNK New Music Series and Festival.

Biographies of our three guest artists/clinicians are available on the NMTA website: www.nebmta.org.

The NMTA Summer Newsletter stated that Catherine Rollin would be our clinician for the Conference. Unfortunately, that was not possible due to scheduling conflicts.

Please remember that the MTNA student members receive a significant discount on registration. They may attend all conference sessions and recital for only \$10.00!

We look forward to seeing you in Omaha for the Conference!

Gail Dunning,
NMTA President-elect
2517 S. 124th St.
Omaha, NE 68144

TENTATIVE SCHEDULE - 2016 NMTA STATE CONFERENCE

THURSDAY, OCTOBER 13

- 11:30 a.m.-12:25 p.m. Registration
12:30-1:25 p.m. I: Opening Ceremony
Joan Reist, MTNA Past President
Gary L. Ingle, MTNA Executive Director and CEO
Concerto by Jackson Berkey
Anne Madison, soloist, Yulia Kalashnikova, accompanist
1:30-3:00 p.m. II: "Preparing for Auditions and Competitions: Turning Fear into Fun!"
Ingrid Clarfield, guest clinician
3:00-3:15 p.m. Break
3:15-4:45 p.m. III: "Master Class: Early Intermediate through Late Intermediate/Early Advanced"
Ingrid Clarfield, guest clinician
5:00-7:00 p.m. NMTA Board Meeting
7:30-9:00 p.m. Guest Artist Piano Recital
Phyllis Albert Lehrer, pianist
9:00-9:30 p.m. Post Recital Reception

FRIDAY, OCTOBER 14

- 8:00-8:55 a.m. IV: "Six Starter Steps for Playing 18th Century Repertoire on the Modern Piano"
Donna Gunn, NMTA member
9:00-9:45 a.m. V: 2016 NMTA Commissioned Work: "Canto II" by Anthony Donofrio
Amanda DeBoer Bartlett, soprano; Scott Shinbara, percussion
9:45-10:00 a.m. Break
10:00-11:15 a.m. VI: "The Inner Game of Music: Strategies for Developing Optimal Performance"
Phyllis Lehrer, guest artist/clinician
11:30 a.m.-1:00 p.m. NMTA Luncheon and Annual Meeting
1:15-2:10 p.m. VII: "Musicianship Skills for the Developing Pianist: The Early Years"
Phyllis Lehrer, guest artist/clinician
2:15-3:45 p.m. VIII: MTNA Piano Competition Winners Master Class
Phyllis Lehrer, guest artist/clinician
3:45-4:30 p.m. Break and Foundation Raffle
4:30-5:30 p.m. IX: "The Top 100 Masterworks: Classics for the Developing Pianist- Repertoire
Books and Study Guides"
Ingrid Clarfield, Phyllis Lehrer, guest artists/clinicians

HOTEL INFORMATION

NMTA 2016 STATE CONFERENCE, COMPETITIONS AND FESTIVAL

Sonesta Suites

6990 Dodge Street
Omaha, Nebraska 68132-2752

Studio Suite

Special Rate: \$79.00*

RESERVATIONS

402-553-8898

Two Bedroom/2 Bath Loft Suite

Special Rate: \$119.00*

*Be sure to ask for the Nebraska Music Teachers Association Conference Rate (**Code: NMTA**)

An early departure fee of one night's room and tax will apply if attendee checks out prior to the confirmed checkout date.

Reservation cut-off date: September 21, 2016

2016 COMPETITIONS INFORMATION

MTNA/NMTA dues to the national office deadline: August 31, 2016
All teachers entering students in the MTNA National Competitions must also pay the state conference registration fee.

MTNA COMPETITIONS Junior, Senior and Young Artists Performance Competitions Thursday and Friday, October 13-14, 2016

The MTNA sponsored student Performance Competitions will be held on Thursday and Friday, October 13-14, 2016 at the University of Nebraska Omaha (in conjunction with the conference). Application deadline is 3:00 p.m. Eastern Time on September 14, 2016 at the MTNA website: <http://www.mtna.org/programs/competitions>
For more information visit www.mtna.org or contact Brooks Hafey, MTNA Competitions Chair: bhafey@csc.edu.

Elementary, Junior, Senior and Young Artists Composition Competitions

The application deadline for participation in the MTNA Composition Competition is 3:00 p.m. Eastern Time on September 14, 2016 at the MTNA website: <http://www.mtna.org/programs/competitions/>. For more information visit www.mtna.org or contact Regina Carnazzo, MTNA Composition Competition Coordinator: carnazzo@cox.net.

NMTA PERFORMANCE COMPETITIONS Junior, Senior and Collegiate Performance Competitions Saturday, October 15, 2016

The NMTA sponsored student Performance Competitions will be held on Saturday, October 15, 2016 at the University of Nebraska Omaha. Postmark deadline for the State Competitions is September 9, 2016.

Entry form and check payable to NMTA mailed to the State Chair:
Jennifer Meyer, 13406 S. 29th Ave., Bellevue, NE 68123
Email: jjlm@cox.net

Please note the following NMTA Performance Competition categories:

1. LEVELS AND REQUIREMENTS:

JUNIOR: Students aged 11-14, as of the date of the competition. Repertoire will be at least two pieces of contrasting style, with a maximum performance time of 10 minutes.

SENIOR: Students aged 15-18, as of the date of the competition. Repertoire will be at least two pieces of contrasting style, with a maximum performance time of 20 minutes.

COLLEGIATE LEVEL 1: Freshman/Sophomore (current enrollment in 1st - 4th semester of study).
Repertoire will be at least two pieces of contrasting style, with a maximum performance time of 20 minutes.

COLLEGIATE LEVEL 2: Junior/Senior (current enrollment in 5th or higher semester of study). Repertoire will be at least two pieces of contrasting style, with a maximum performance time of 20 minutes.

COLLEGIATE LEVEL 3: Graduate. Repertoire will be at least two pieces of contrasting style, with a maximum performance time of 20 minutes.

2. Any student of a NMTA teacher is eligible, with the exception as noted in #3 below. District Festival participation is not required.
3. Any student entered in the MTNA competitions will not be eligible for the NMTA Performance Competitions.
4. Only one judge will be provided for each level of competition.
5. There will be three awards per division: First Place, Second Place and Third Place.

Entry forms will be available on the NMTA website later this summer.

NMTA STATE FESTIVAL INFORMATION

MTNA/NMTA dues to the national office deadline: August 31, 2016.

NMTA STATE FESTIVAL
Saturday, October 15, 2015, 8:00 a.m.-5:00 p.m.
Sunday, October 16, 12:00 noon-4:00 p.m.

The NMTA State Festival will be held on Saturday and Sunday, October 15-16, 2016 at the University of Nebraska Omaha. The registration deadline for participation in the State Festival is September 9, 2016 (non-refundable).

Reminders:

Students who qualify at the District Festival may advance to the NMTA State Festival. Qualification includes receiving a I or II performance rating and 60% or better on the theory test.

Students who have previously scored 90% or above on the 4B Theory Exam may opt to take the Honors Test.

No sight reading is given at the State Festival.

Online entries after the September 9, 2016 deadline will not be accepted.

For more information, including entry requirements, the online registration link and the NMTA Student Festival and Competition Manual (Revised 2011), please see the NMTA website: www.nebmta.org. (Click on "Festivals" and scroll down to "Nebraska State Festival.")

For questions, please contact the NMTA State Festival Chair:

labjalbee@gmail.com

Phone: 308.380.0213

IMPORTANT DATES TO REMEMBER

August 31	Deadline for paying 2016-2017 MTNA/NMTA teacher membership dues.
September 9	Postmark deadline for NMTA State Festival and NMTA Performance Competitions entries.
September 14	Deadline for online MTNA Competitions entries.
September 21	Postmark deadline for NMTA State Conference Registration. Registrations postmarked after September 21 will be accepted at the late registration rate (see registration form.)
September 21	Deadline for Conference luncheon reservation (see registration form).
September 21	Deadline for Conference hotel reservations.
October 13-14	NMTA State Conference - University of Nebraska Omaha MTNA sponsored Competitions - University of Nebraska Omaha
October 15	NMTA sponsored Performance Competitions-University of Nebraska Omaha
October 15-16	NMTA State Festival - University of Nebraska Omaha