

NMTA eFestival Manual

Categories: piano, strings, voice, woodwinds, brass, percussion, plectrum guitar and classical guitar, duets and ensembles (maximum of 6 performers per ensemble)

Eligibility

- All participants, whether solo, duet or ensemble must be pre-college students of teachers who are members of MTNA and NMTA.
- Teacher dues must be paid by August 31.
- There are no student pre-qualification requirements.

eFestival Requirements

- Solo music must be performed from memory. Scales in the tonality of composition are required.
- Ensembles do not need to perform from memory. Scales are not required in this category.
- Students are encouraged to play original music whenever possible.
- Repertoire may be changed by the teacher on their entry forms up to 10 days before the video submission deadline.
- Optional teacher accompaniments are not permitted.
- Vocal and instrumental students whose performance require an accompanist will provide their own accompanists. Teacher may act as the accompanist. Unaccompanied solos are acceptable.
- Copies of music must be uploaded to the private, password protected member login area. Once uploaded these documents will be unavailable to print or download and can be only viewed by the teacher and the single judge.
- Videos must be recorded unto an **unlisted** YouTube video. How to make an unlisted video: <https://www.youtube.com/watch?v=JOr7JluzEOM>
- When recording performance videos have the student play the scale then their solo as one video, then the other scale and the other solo as the second video.
- When performance from memory is required, the music rack must be empty on the submitted video.
- No sight reading or theory testing will be given.

Level 1- Elementary

- For all instruments and voice: at least two compositions by different composers, preferably from different musical periods or of contrasting styles.
- Repertoire:
 - Piano: 1st year beginning compositions and no more advanced than the comparable difficulty of a Bach Minuet
 - Other Instruments: approximately 1 -3 years length of study
- Scales: At least one octave in the tonality of the compositions performed, ascending and descending in the manner in which the student has been taught.
- Voice students may sing any unaccompanied vocalise.
- Ensembles: two compositions of contrasting styles, preferably from different musical periods.
- **Time allotted for performance: 6 minutes**

Level 2 - Intermediate

- At least two compositions of contrasting styles and by different composers, preferably from different musical periods.
- Repertoire:
 - Piano: compositions with a comparable difficulty up to Sonatina level
 - Other Instruments: approximately 3 - 6 years length of study
- Scales: at least one octave, in the tonalities of the compositions performed, ascending and descending, in the manner in which the student has been taught.
- Voice students may sing any unaccompanied vocalise.
- **Time allotted for performance: 8 minutes**

Levels 3 - Early Advanced

- At least two compositions from different musical periods, preferably of contrasting styles
- Repertoire:
 - Piano: compositions with a comparable difficulty up to Mozart's Rondo Alla Turca or easy Sonatas
 - Other Instruments: approximately 6 - 9 years length of study
- Voice: two art songs from different musical periods, preferably of contrasting styles. Original language is encouraged, but not required.
- Scales in the tonality of the compositions performed
 - Keyboard students play two octaves, ascending and descending, hands together
 - Other instruments: one octave, ascending and descending
 - Voice students: one octave, ascending and descending or any unaccompanied vocalise
- **Time allotted for performance: 10 minutes**

Level 4 - Advanced

- Two compositions from different musical periods, preferably of contrasting styles
- Repertoire:
 - Piano: advanced literature
 - Other Instruments: approximately 6 + years length of study
- Voice: two art songs from different musical periods, preferably of contrasting styles. Original language is encouraged, but not required.
- Percussion: any two compositions of contrasting style and preferably involving multiple instrumentation. Percussion students should be able to demonstrate skill with basic percussion rudiments.
- Scales in the tonality of the compositions performed:
 - Keyboard: four octaves, ascending and descending
 - Voice: one octave or any unaccompanied vocalise
 - Strings: three octaves, ascending and descending
 - Other instruments: two octaves, ascending and descending
- **Time allotted for performance: 12 minutes**