

Guest Artist: Dmitri Vorobiev

Dmitri Vorobiev first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994. As the result of this prize he was invited to perform at the Festival of Two Worlds in Spoleto as well as in numerous recital series throughout Italy. He has performed with various orchestras including the Cape Town Symphony Orchestra, the Pretoria Chamber Orchestra, the Durban Symphony, the Terni Philharmonic, the Manhattan School of Music Symphony, the Winston-Salem Symphony, and Western Piedmont Symphony, and has appeared in solo recitals throughout the United States, Israel, Russia, South Africa, and Ireland. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In January of 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in July of 2003, Dmitri won the first prize in the New Orleans International Piano Competition. Dmitri Vorobiev maintains an active concert schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven during the next 5 years.

Vorobiev is also an active chamber music player. Some of the highlights include recording of complete sonatas for violin and piano by Bohuslav Martinu with violinist Stephen Shipps for Naxos, as well as complete piano trios by Martinu with violinist Stephen Shipps and cellist Richard Aaron also for Naxos label. He has also performed with Zemlisky String Quartet, violinist Rodney Friend and frequently appears in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dr. Vorobiev began his piano studies when he was five. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts where he was the recipient of the First Baptist Church and Giannini scholarships. He received his Bachelor of Music from the North Carolina School of the Arts in 1996 and in 1998 completed his Master of Music at the Manhattan School of Music, where he was a full scholarship student of Marc Silverman and winner of the Harold Bauer award. In 2007 he completed his Doctor of Musical Arts degree in Piano Performance at the University of Michigan School of Music where he was working with Arthur Greene. Currently Dmitri Vorobiev is the Assistant Professor of Piano at the University of Northern Iowa School of Music. He also served on the piano faculty at the International Music Festival in Pilsen, Czech Republic.

For more information, see: <http://www.dmitrivorobiev.com/biography.html>
Or <http://www.uni.edu/music/faculty/vorobiev.html>