

Guest Clinician: Polina Khatsko

A native of Belarus, Polina Khatsko has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

While in Belarus, Dr. Khatsko received her musical training at the Belarussian Music Lyceum and the Belarussian State Academy of Music under the tutelage of Ariadna Guzhalovskaya and Vladimir Doulov. In 1999, she was invited by James Cook to study with him at the University of Nebraska, Kearney, with generous support of the Elaine Wallace House Memorial Scholarship. Following that, Dr. Khatsko earned her Master's and Doctoral degrees from the University of Michigan as a student of Arthur Greene. During the years of studies she regularly appeared with faculty artists and ensembles, which allowed her to indulge in an enduring love of chamber music.

Dr. Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at the University of Northern Iowa.

For more information, see: <http://www.uni.edu/music/faculty/khatsko.html>