

## Theory and Musicianship

	Level 1A	Level 1B
<b>Notes</b>	<ul style="list-style-type: none"> <li>Name notes on Treble and Bass clefs</li> <li>No ledger lines</li> <li>Middle C</li> </ul>	<ul style="list-style-type: none"> <li>Add one ledger line above/below staff</li> </ul>
<b>Key signatures</b>	None	<ul style="list-style-type: none"> <li>Major Key signatures: C, F, and G</li> </ul>
<b>Scales</b>	No scales	<ul style="list-style-type: none"> <li>Major Scale Pattern- WWH W WWH</li> <li>Identify C, F, and G Major scales</li> </ul>
<b>Intervals</b>	<ul style="list-style-type: none"> <li>Identify steps (2nds), skips (3rds), and repeats. No quality identification</li> <li>Name or write notes up/down, 2nds, 3rds and repeats</li> </ul>	<ul style="list-style-type: none"> <li>Add 4ths, 5ths, no quality</li> <li>Identify half steps and whole steps</li> </ul>
<b>Triads</b>	None	<ul style="list-style-type: none"> <li>Identify C, F, and G Major triads, root position, by letter name</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>Quarter, half, dotted half, whole notes</li> <li>3/4 or 4/4 time signature</li> <li>write missing bar lines, give note value, or write counts for rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Add 2/4 time</li> <li>Eighth note pairs</li> <li>Quarter, half, whole rests</li> <li>Notes equal to rests or write counts for rhythm</li> <li>Common time</li> <li>ties</li> </ul>
<b>Music History</b>	Know names of Festival solos	<ul style="list-style-type: none"> <li>Know names And composers of Festival solos</li> </ul>
<b>Terms</b>	<ul style="list-style-type: none"> <li>forte</li> <li>piano</li> <li>legato</li> <li>staccato</li> <li>interval</li> <li>time signature</li> <li>treble clef</li> <li>bass clef</li> <li>flat</li> <li>sharp</li> <li>double bar line</li> </ul>	<ul style="list-style-type: none"> <li>mezzo forte</li> <li>mezzo piano</li> <li>fine</li> <li>natural</li> <li>key signature</li> <li>rit.</li> <li>tie</li> <li>slur</li> <li>triad</li> <li>fermata</li> </ul>
<b>Scale Degrees</b>	None	None
<b>Form</b>	None	None
<b>Cadences</b>	None	None
<b>Ear Training</b>	<ul style="list-style-type: none"> <li>high, low, middle sounds</li> <li>forte and piano sounds</li> <li>pairs of notes up, down, or repeat basic rhythm patterns (see above)</li> </ul>	<ul style="list-style-type: none"> <li>legato or staccato</li> <li>3 note patterns up, down, or repeat basic rhythm (see above)</li> </ul>

## Theory and Musicianship

	Level 2A	Level 2B
<b>Notes</b>	<ul style="list-style-type: none"> <li>Write notes in 4 places on the grand staff, i.e. 4 G's</li> <li>Single eighth notes and rests</li> <li>Draw stems on note heads</li> <li>Add 2 ledger lines above/below staff</li> </ul>	<ul style="list-style-type: none"> <li>Place notes and rests on staff</li> <li>Add sixteenth notes and rests</li> <li>Add 2 ledger lines between staves</li> </ul>
<b>Key signatures</b>	<ul style="list-style-type: none"> <li>Major and minor keys up to 2#'s, 2b's</li> </ul>	<ul style="list-style-type: none"> <li>Identify and/or write major and natural minor key signatures through 3#'s and 3b's</li> </ul>
<b>Scales</b>	<ul style="list-style-type: none"> <li>Major scales up to 2#'s and 2b's with accidentals or key signatures</li> </ul>	<ul style="list-style-type: none"> <li>Add natural minor scales</li> <li>Relative major/minor scales up to 3#'s and 3b's</li> </ul>
<b>Intervals</b>	<ul style="list-style-type: none"> <li>Add 6ths, 7<sup>th</sup>s and 8<sup>th</sup>s. No quality identification</li> </ul>	<ul style="list-style-type: none"> <li>Identify number and quality, perfect or major</li> </ul>
<b>Triads</b>	<ul style="list-style-type: none"> <li>Add C, F, and G minor triads</li> <li>Add D, A, and E major and minor, root position, letter name and quality</li> </ul>	<ul style="list-style-type: none"> <li>Add Db, Eb, Ab major and minor, root position, letter name and quality</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>Add 6/8 time</li> <li>Dotted quarter, single eighth note and rest</li> <li>Meaning of top and bottom numbers of the time signature</li> <li>Add notes or rests to complete measure</li> </ul>	<ul style="list-style-type: none"> <li>Add sixteenth notes and rests</li> <li>Add 3/8 and 2/2 time</li> </ul>
<b>Music History</b>	<ul style="list-style-type: none"> <li>Baroque Period: see additional information on page 14</li> </ul>	<ul style="list-style-type: none"> <li>Add Classical Period: see additional information on page 14</li> </ul>
<b>Terms</b>	<ul style="list-style-type: none"> <li>beam</li> <li>flag</li> <li>decrescendo</li> <li>crescendo</li> <li>adagio</li> <li>moderato</li> <li>allegro</li> <li>D.C.</li> <li>primo</li> <li>secondo</li> <li>octave</li> <li>simple meter</li> </ul>	<ul style="list-style-type: none"> <li>fortissimo</li> <li>pianissimo</li> <li>andante</li> <li>presto</li> <li>D.S.</li> <li>accelerando</li> <li>coda</li> <li>diminuendo</li> <li>sempre</li> <li>double sharp</li> <li>double flat</li> <li>8va</li> <li>accent</li> <li>relative major/minor</li> <li>compound meter</li> <li>alla breve/cut time</li> </ul>
<b>Scale Degrees</b>	<ul style="list-style-type: none"> <li>Number scale degrees 1-7</li> </ul>	<ul style="list-style-type: none"> <li>Tonic I</li> <li>Dominant V</li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>Phrase</li> </ul>	<ul style="list-style-type: none"> <li>Period</li> <li>Strophic, one part form</li> </ul>
<b>Cadences</b>	None	<ul style="list-style-type: none"> <li>Authentic cadence- V I or V7 I</li> <li>.</li> </ul>
<b>Ear Training</b>	<ul style="list-style-type: none"> <li>Identify Major/Minor triads</li> <li>Half steps and whole steps</li> <li>Basic rhythms (see above)</li> </ul>	<ul style="list-style-type: none"> <li>Identify M2, P5, P8</li> <li>Distinguish major/natural minor scales</li> <li>Triads and basic rhythms (see above)</li> </ul>

## Theory and Musicianship

	Level 3A	Level 3B
<b>Notes</b>	<ul style="list-style-type: none"> <li>• Enharmonic flats and sharps</li> <li>• Add three ledger lines above, below and between staves</li> </ul>	<ul style="list-style-type: none"> <li>• Add 4 ledger lines above, below and between staves</li> </ul>
<b>Key signatures</b>	<ul style="list-style-type: none"> <li>• Key signatures up to 4 <i>b</i>'s and 4 <i>#</i>'s</li> <li>• Write major and minor keys signatures in treble and bass</li> <li>• Write order of the flats</li> </ul>	<ul style="list-style-type: none"> <li>• Write major and minor key signatures in treble and Bass clefs up to 5 <i>b</i>'s and 5 <i>#</i>'s</li> <li>• Write order of sharps</li> </ul>
<b>Scales</b>	<ul style="list-style-type: none"> <li>• Major scales and natural minors up to 4<i>#</i>'s and 4<i>b</i>'s</li> </ul>	<ul style="list-style-type: none"> <li>• Add harmonic minor scales</li> <li>• Add up to 5 <i>#</i>'s and 5 <i>b</i>'s</li> </ul>
<b>Intervals</b>	<ul style="list-style-type: none"> <li>• Add minor quality</li> </ul>	<ul style="list-style-type: none"> <li>• Add diminished quality</li> <li>• Add tritone</li> </ul>
<b>Triads</b>	<ul style="list-style-type: none"> <li>• Add F<math>\sharp</math>/G<math>b</math>, B, and B<math>b</math> minor triads</li> <li>• Add 1<sup>st</sup> inversion</li> </ul>	<ul style="list-style-type: none"> <li>• Add diminished triads</li> <li>• Add 2<sup>nd</sup> inversion</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>• Increasingly complex rhythms, syncopation with quarter and half notes, triplets</li> </ul>	<ul style="list-style-type: none"> <li>• Increasingly complex rhythms</li> <li>• Syncopation with eighth and quarter notes</li> </ul>
<b>Music History</b>	<ul style="list-style-type: none"> <li>• Add Romantic Period, dates and characteristics</li> <li>• Composers: Schubert, Schuman, Chopin</li> </ul>	<ul style="list-style-type: none"> <li>• Add Modern Period, dates and characteristics</li> <li>• Composers: Kabalevsky, Bartok, Gershwin</li> </ul>
<b>Terms</b>	<ul style="list-style-type: none"> <li>• <i>sf</i></li> <li>• <i>allegretto</i></li> <li>• <i>largo</i></li> <li>• <i>a tempo</i></li> <li>• <i>con</i></li> <li>• <i>senza</i></li> <li>• <i>simile</i></li> <li>• <i>dolce</i></li> <li>• <i>poco</i></li> <li>• <i>tenuto</i></li> <li>• <i>moto</i></li> <li>• <i>subdominant</i></li> <li>• <i>prestissimo</i></li> <li>• <i>--issimo</i></li> <li>• <i>--etto</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>vivace</i></li> <li>• <i>animato</i></li> <li>• <i>meno</i></li> <li>• <i>piu</i></li> <li>• <i>poco a poco</i></li> <li>• <i>cantabile</i></li> <li>• <i>tritone</i></li> <li>• <i>expressivo</i></li> <li>• <i>supertonic</i></li> <li>• <i>mediant</i></li> <li>• <i>submediant</i></li> <li>• <i>leading tone</i></li> <li>• <i>--ando</i></li> <li><b>Piano:</b></li> <li>• <i>damper pedal</i></li> <li>• <i>una corda</i></li> </ul>
<b>Scale Degrees</b>	<ul style="list-style-type: none"> <li>• Subdominant (IV)</li> </ul>	<ul style="list-style-type: none"> <li>• Supertonic</li> <li>• Median</li> <li>• Submediant</li> <li>• Leading tone</li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>• Theme and variation</li> <li>• Two-part (binary) form, AB</li> </ul>	<ul style="list-style-type: none"> <li>• Three part form (ternary) ABA</li> <li>• Rondo form ABACAD</li> </ul>
<b>Cadences</b>	<ul style="list-style-type: none"> <li>• Add Plagal Cadence IV I</li> </ul>	<ul style="list-style-type: none"> <li>• Add Half Cadence- I V</li> <li>•</li> </ul>
<b>Ear Training</b>	<ul style="list-style-type: none"> <li>• Add Major 3, 6, 7 and Perfect 4 Intervals</li> <li>• Triads and rhythms as above</li> </ul>	<ul style="list-style-type: none"> <li>• Add minor intervals</li> <li>• Add harmonic scales</li> <li>• Triads and basic rhythms (see above)</li> </ul>

**All Information is cumulative**

## Theory and Musicianship

	Level 4A	Level 4B
<b>Key Signatures</b>	<ul style="list-style-type: none"> <li>Write major and minor key signatures in treble and bass clef up to 6 #'s and 6 b's</li> </ul>	<ul style="list-style-type: none"> <li>Write major and minor key signatures in treble and bass clef up to 7 #'s and 7 b's</li> </ul>
<b>Scales</b>	<ul style="list-style-type: none"> <li>Identify or write major, minor, harmonic and melodic scales up to 6 #'s and 6 b's</li> <li>Identify write or define a chromatic scale</li> </ul>	<ul style="list-style-type: none"> <li>Identify or write major, minor, harmonic and melodic scales up to 7 #'s and 7b's</li> <li>Identify, write, define or match a parallel major/minor scale, or whole tone scale</li> </ul>
<b>Intervals</b>	<ul style="list-style-type: none"> <li>Add augmented quality</li> </ul>	
<b>Chords</b>	<ul style="list-style-type: none"> <li>Add augmented triads (all inversions)</li> <li>Add dominant 7 chords V7 all inversions</li> </ul>	<ul style="list-style-type: none"> <li>Add major, minor, half-diminished and diminished seven chords in root position</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>Increasingly complex rhythms, syncopation with sixteenth and eighth notes, sixteenth note triplets</li> </ul>	<ul style="list-style-type: none"> <li>Increasingly complex rhythms,</li> <li>add thirty-second notes</li> </ul>
<b>Music History</b>	Add composers: <ul style="list-style-type: none"> <li>Baroque- Purcell, Couperin</li> <li>Classical- Kuhlau, Beethoven (Noting romantic characteristics)</li> <li>Romantic- Grieg, MacDowell, Mendelssohn, Tchaikovsky</li> <li>Modern- Villa Lobos</li> </ul>	Add composers: <ul style="list-style-type: none"> <li>Baroque- Rameau</li> <li>Classical- Haydn</li> <li>Romantic- Brahms, Gottschalk, Granados, Liszt, Wagner, Rachmaninoff</li> <li>Modern- Copland, Prokofiev, Stravinsky</li> <li>Add Impressionist style: Characteristics and composers- Debussy, Ravel, Satie, Fauré, Griffes</li> </ul>
<b>Terms</b>	<ul style="list-style-type: none"> <li>lento</li> <li>andantino</li> <li>morendo</li> <li>stringendo</li> <li>tempo</li> <li>rubato</li> <li>--ino</li> <li>troppo</li> <li>non</li> <li>grazioso</li> <li>appassionato</li> <li>con brio</li> <li>leggerio</li> <li>maestoso</li> <li>pesante</li> <li>schierzando</li> <li>semplice</li> <li>modulation</li> <li>transposition</li> <li><b>Piano:</b></li> <li>sostenuto</li> <li>pedal</li> <li>tre corda</li> <li>mano destra (m.d.)</li> <li>mano sinistra (m. s.)</li> <li><b>Strings:</b></li> <li>pizzicato (pizz.)</li> <li>detaché</li> <li>arco</li> <li>frog</li> </ul>	<ul style="list-style-type: none"> <li>sforzato</li> <li>calando</li> <li>perendosi</li> <li>tempo giusto</li> <li>cadenza</li> <li>quasi</li> <li>fuoco</li> <li>agitato</li> <li>marcato</li> <li>risoluto</li> <li>teneramente</li> <li>ad libitum</li> <li>mode</li> <li>parallel key/scale</li> <li><b>Piano:</b></li> <li>sotto</li> <li>main droit (m.d.)</li> <li>main gauche (m.g.)</li> <li><b>Strings:</b></li> <li>collegno</li> <li>sui ponticello</li> <li>sui tasto</li> <li>con sordino</li> <li>senza sordino</li> </ul>
<b>Scale degrees</b>	<ul style="list-style-type: none"> <li>Write scale degrees as requested</li> </ul>	<ul style="list-style-type: none"> <li>Write triad as requested</li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>Sonata allegro form</li> </ul>	<ul style="list-style-type: none"> <li>Outline the basic four movements of symphonies/sonatas in order</li> <li>.</li> </ul>
<b>Cadences</b>	<ul style="list-style-type: none"> <li>Identify cadences including authentic, plagal and half</li> </ul>	<ul style="list-style-type: none"> <li>Add deceptive cadence</li> <li>Write cadences or identify by Roman numeral</li> </ul>
<b>Ear Training</b>	<ul style="list-style-type: none"> <li>Add tritone</li> <li>Add melodic minor and chromatic scales</li> <li>Add diminished intervals, chords and rhythm as above</li> </ul>	<ul style="list-style-type: none"> <li>Add augmented intervals</li> <li>Add whole tone scale, chords and rhythms as above</li> </ul>

**All information is cumulative**