

Nebraska Music Teachers Association

Sample Test 2A

2. Music History

A. Circle the Baroque composer in each pair. (1 pt each)

1. Handel Chopin
2. Beethoven Bach
3. Haydn Scarlatti

B. In each pair, circle the instrument used in the Baroque period. (1 pt each)

1. organ synthesizer
2. piano harpsichord
3. clavichord electric piano

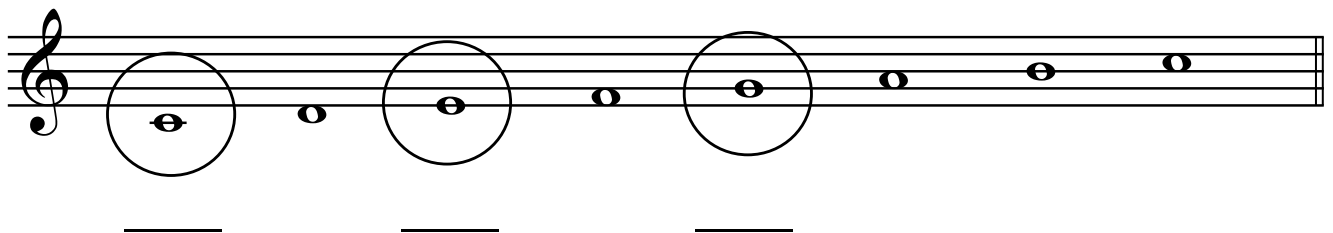
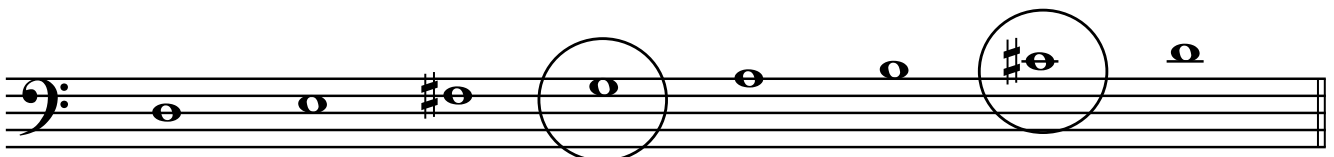
C. Circle the dates of the Baroque period. (1 pt each)

- 1600 - 1750 1820 - 1900 1900- present day

D. In each pair, circle the word or phrase that more closely describes the music of the Baroque period. (1 pt each)

1. songlike melodies counterpoint
2. frequent ornamentation greater dynamic ranges
3. dances clear and well defined forms

3. A. Name the scale degree number for each of the circled notes of these scales below:
(1 pt each circled note)



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5. A. Add stems, flags, beams and/or dots, to the notes below. Be sure to fill in the notes if needed. Flag and stem direction must be correct to receive credit. (1 pt each measure)

dotted half note
two eighth notes beamed
quarter note
single eighth note

- B. Write the rests in the correct place on the staff. Placement on the staff must be per standard notation, to receive credit. (1 pt each)

half rest
quarter rest
eighth rest

- C. Write 3 whole notes on **B**, each one on a different line or space. (1 pt each)

6. A. Write these tempos in order from fastest to slowest. (1 pt each blank)

Adagio Moderato Allegro

Fastest _____ Slowest

- B. Circle whether the following statements are true or false. (1 pt each)

Rit. means to gradually play faster.	True False
The key signature tells us how many beats in a measure.	True False
This eighth note has a beam.	True False
D.C. means "from the beginning".	True False
Secondo is the lower part of a duet.	True False
A phrase is a group of musically related songs.	True False
In music, decresc. means to gradually play louder.	True False

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7. Scales (2 pts per correct scale)

A. Write the letter names of these Major scales.

B. Write in the accidentals for each major scale, DO NOT use key signatures.

C. Circle the incorrect note/s for this major scale.

8. Name these triads by letter name and quality, major or minor. 2 pts each

_____	_____	_____	_____	_____
Major	Major	Major	Major	Major
minor	minor	minor	minor	minor

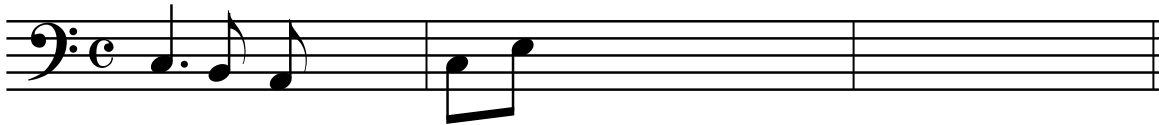
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9. A. Write one **REST** to complete each measure. Rest placement should be correct per standard notation. (1 pt each)



- B. Write one **NOTE** to complete each measure. Stem direction must be correct. (1 pt each)



- C. Given the time signature of $\frac{2}{4}$, circle the correct answer below.

1. How many beats are in each measure?

6

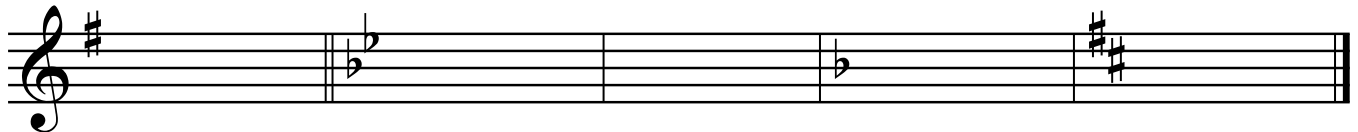
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2

2. What note gets **one** count?



10. Name the major, (MAJ), and minor, (min), key signatures. (1 pt each blank)



_____ MAJ

_____ MAJ

_____ MAJ

_____ MAJ

_____ MAJ

_____ min

_____ min

_____ min

_____ min

_____ min