

MTNA-SPONSORED COMPETITIONS MANUAL

Requirements, Entry Fees and Deadline for MTNA-sponsored competitions are published in the April/May issue of the American Music Teacher and online at www.mtna.org.

MTNA PERFORMANCE COMPETITIONS

Categories:

Solo Performance Competition:

This is a three-tiered competition with the winner of the State Competition advancing to the Division level and the winner of the Division level advancing to the National level at the MTNA National Conference.

- **Junior (ages 11-14):** Piano, String (Violin, Viola, Cello, String Bass) and Woodwind (Flute, Clarinet, Oboe, Bassoon, Saxophone)
- **Senior (ages 15-18):** Piano, Brass (Trumpet, Horn, Euphonium, Trombone, Tuba), String (Violin, Viola, Cello and String Bass), Voice and Woodwind (Flute, Clarinet, Oboe, Bassoon, Saxophone)
- **Young Artist (ages 19-26):** Piano, Brass (Trumpet, Horn, Euphonium, Trombone, Tuba), String (Violin, Viola, Cello, String Bass), Voice and Woodwind (Flute, Clarinet, Oboe, Bassoon, Saxophone)

MTNA-Weekly & Arganbright Senior Piano Duet (one piano/four hands):

- This is a three-tiered competition with the winner of the State Competition advancing to the Division level and the winner of the Division level advancing to the National level at the MTNA Conference in the Spring.
- Open to ages 11-18 with one of the partners being 15-18 as of January 1 of the National Competition year

MTNA-Stecher and Horowitz Two Piano Competition:

- This competition consists of two rounds: a Preliminary Round, by video submission only; and a Final Round, which takes place live at the MTNA National Conference.
- Open to ages 18–29 during time of competition

Chamber Music Competitions:

- This is a two-tier competition: the preliminary round, by video submission only; and the final round, live at the MTNA National Conference.
- Entrants must be age 18-29 on January 1 of the National Competition year.

- Ensembles that include voice must choose repertoire from the published MTNA list.
- Seven chamber ensembles will be selected in each of the string and wind categories to compete in the final round at the National Conference.

Categories:

Strings:

- Majority of instruments are strings (includes piano)
- Ensemble must consist of a least three (3) performers and may not have more than six (6) players

Wind:

- Majority of instruments are wind
- Ensemble must consist of a least three (3) performers and many not have more than six (6) players

General Information:

- **Any student entered in the MTNA Competition is NOT eligible to enter the NMTA Performance Competition in the same category.**
- The State winners in the MTNA Junior, Senior, Young Artist, Chamber Music Competitions and the winners from the Student Composition Competition will represent Nebraska at the Divisional levels.
- The entrants must be available to perform for all published dates of competition at each level.
- Students must be a U.S. citizen or must hold a U.S. visa or have permanent residence (green card), which is valid throughout the competition year.
- If there is only one (1) entrant in a State-level category there is no competition and no need to perform, however, the entrant may play for comments. The entrant will be named the State Representative and will advance directly to the Division Competition.
- If there is only one (1) entrant in a Division-level category, the entrant will be named the Division Representative and will advance directly to the National Finals.
- Winners must comply with all requirements for participation in competitions, including payment of competition fees, accompanist fees and travel expenses.
- Competition financial obligations are the responsibility of the entrant.
- NMTA may provide a monetary award/travel grant to all Nebraska students representatives at the National Competitions.

- All entrants and accompanists must abide by the [Federal Copyright Law](#). **Photocopies are strongly discouraged.**
- Entrants using photocopies or PDF files that have been downloaded from the Internet must complete the [MTNA Competition Music Release Form](#) verifying that they have permission to use this music. This form must be **printed** and mailed to the local chair of the event.
- All entry fees are nonrefundable.
- Questions concerning repertoire should be directed to the appropriate national coordinator (Junior, Senior, Young Artist, Chamber Music) prior to submission of application.

MTNA COMPOSITION COMPETITIONS

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Composition Competition:

This is a three-tiered competition with the winner of the State Competition advancing to the Division level and the winner of the Division level advancing to the National level at the MTNA Conference in the Spring.

- Compositions are submitted and judged online.
- The national winners have their compositions performed at the annual MTNA National Conference.

Entry Levels:

- Elementary (ages 5-10))
- Junior (ages 11-14)
- Senior (ages 15-18)
- Young Artist (ages 19-26)