



NEBRASKA MUSIC TEACHERS ASSOCIATION

Dear NMTA Members,

On behalf of the NMTA Executive Committee, I am pleased to provide details of our upcoming 2024 Nebraska Music Teachers Association State Conference, Competitions, and Festival events. Thanks to The Glenn Korff School of Music, University of Nebraska-Lincoln, for co-sponsoring our conference, with most events taking place in the Westbrook Music Building, Room 114.

NMTA State Conference: Thursday & Friday, October 17-18, Registration deadline September 14

MTNA Performance Competitions: Friday-Sunday, October 18-20, Entry deadline September 11

Nebraska Performance Competition: Saturday, October 19, Entry deadline September 14

NMTA State Festival: Saturday, October 19-20, Entry deadline September 6

Conference Mission Statement: to enrich our members through connection, education, and inspiration

Conference highlights include the following:

- **Christopher Fisher, conference clinician:** Dr. Fisher, an author, composer, and educator, joins us from Ohio University where he co-chairs the Keyboard Division and directs the graduate and undergraduate piano performance and pedagogy programs. He is scheduled to present four educational and supportive workshops of benefit to both teachers and students alike.
- **Mark Clinton, conference artist:** Dr. Clinton will perform our guest artist piano recital on Thursday evening beginning at 7:30 PM, Room 119, Westbrook Music Building. Invite your student families to attend and enjoy this outstanding event! Dr. Clinton is Professor of Piano and Head of the Keyboard Area at the University of Nebraska Glenn Korff School of Music.
- **Stacey Barelos, commissioned composer:** Stacey Barelos is an Omaha-based composer, performer, creator, and educator. Plan to hear the premiere of her specially commissioned composition Friday afternoon!
- Sessions by NMTA members **Marina Fabrikant** and **Kristín Jónína Taylor**.
- Group Session: **Captivate with Composition** featuring four individual presentations followed by Q & A
- Humanities Nebraska sponsored session: **David Seay, The Tradition in Traditional Folk Music** including a mini-harmonica workshop. Thanks to Dietze Music for covering the cost of the harmonicas!
- Awards Luncheon with music provided by **La Dolce Vita**, a duo featuring Lindsay Bartlett, flute, and Antonio Forgione, classical guitar
- NMTA Annual Membership Meeting
- Guided Tour of Sheldon Art Gallery

Biographies with additional details for our conference clinician, artist, and commissioned composer and a copy of this bulletin are available on the NMTA website: nebmta.org. College students are invited to attend this year's conference free of charge, although registration is required so that we can plan adequately. Looking forward to seeing you in Lincoln for what promises to be another outstanding conference!

Jane Sonneland, NMTA President-elect
jwson88@yahoo.com

2024 NMTA STATE CONFERENCE—TENTATIVE SCHEDULE

Thursday, October 17th

12:00-1:00	Registration
1:00-1:55	Motivation, Mindset, and Grit: Fostering a Culture of Excellence Chris Fisher, conference clinician
2:00-2:55	Genre and Why we Need to Know About It Marina Fabrikant, presenter
3:00-3:45	A World of Possibilities: UNO Keyboard Area's Project Recital Initiative Kristín Jónína Taylor, presenter
3:45-4:00	Refreshment Break
4:00-5:00	The Tradition in Traditional Folk Music, Humanities Nebraska sponsored workshop David Seay, presenter
5:30-7:15	NMTA Board Meeting and Dinner
7:30-9:00	Mark Clinton, Piano Recital followed by a Post-recital Reception

Friday, October 18th

9:00-9:55	The Secret Ingredient for Piano Teaching Success: The Powerful Role of Parents Chris Fisher, conference clinician
10:00-11:30	Captivate with Composition: moderator, Regina Cox presenters: Greg Simon, Ken Meints, Nancy Schoen, and Regina Cox
11:45-12:15	NMTA Awards Luncheon with music provided by La Dolce Vita
12:15-1:15	NMTA Annual Meeting
1:30-2:15	Guided Tour of Sheldon Art Gallery
2:30-3:25	Making the Most of Every Minute: A Practical guide to Student Practice Chris Fisher, conference clinician
3:30-4:15	Commissioned Composition: Stacey Barelos
4:15-4:30	Refreshment Break
4:30—5:20	The Art of Group Piano Teaching: Inspiring Creative and Resourceful Pianists Chris Fisher, conference clinician

UNL PARKING INFORMATION:

While UNL conference parking permits are available for purchase, parking in Lincoln City Garages is less expensive and more convenient. The closest and most convenient parking is in Que Place Garage at 1111 Q St. Other options include Market Place Garage located at 925 Q St. and Haymarket Garage at 848 Q St. Costs for parking are the same at any of these garages: 1st hour free plus \$1.25 for each additional hour up to \$11.25 maximum.

Limited Handicap Accessible Parking is available next to the Westbrook Music Building Thursday-Sunday. Use only the general Handicap Accessible Parking spots. Reserved areas are unavailable.

<https://parking.unl.edu/maps/City-Campus-Parking-Map.pdf>

On both Saturday and Sunday there is a UNL metered parking lot on R Street between 13th and 14th Streets where parking is free after 12:00 PM. On street city meters are free Mon-Sat. from 6:00 PM-8:00 AM and all day Sunday.

HOTEL INFORMATION

The Graduate Hotel Lincoln
141 North 9th St. Lincoln, NE 68508
Phone: (402)-475-4011

Rate: Two Queen Beds or King Room \$129 plus tax—includes breakfast and garage parking

Conveniently located within a few walking blocks from UNL

Call 402-475-4011 for group code **Nebraska Music Teachers Association** or make your reservation using the following link:

Booking Link: <https://www.graduatehotels.com/lincoln/#/booking/step-2?group=1715913&arrive=10%2F16%2F2024&depart=10%2F20%2F2024>

Note: the link defaults automatically to a Wednesday October 16-Saturday October 20 stay. Check-in time is 4:00 PM and check-out time is 11:00 AM. Special arrangements can be made to guarantee early check-in or late check-out prior to arrival at a half-day rate based upon the Hotel's current availability.

Cut-off date for group rate: Sunday, October 2, 2024. There are a limited number of rooms available at the group rate.

MTNA Competitions

MTNA Junior, Senior and Young Artists Performance Competitions Friday-Sunday, October 18-20

The MTNA-sponsored student performance competitions will be held at the University of Nebraska-Lincoln, Westbrook Music Building. Application deadline is 3:00 p.m. Eastern Time on Wednesday, September 11 at the MTNA website. For detailed information: https://www.mtna.org/MTNA/engage/competitions/performance_guidelines.aspx or contact Bryan Stanley, MTNA Competitions Chair: bryandstanley@gmail.com

Teachers: MTNA/NMTA dues to the national office deadline is August 31, 2024. Entrants will be assessed a \$150.00 nonmember teacher fee if membership is not paid for 2024-2025 membership year.

MTNA Elementary, Junior, Senior and Young Artists Composition Competitions

The application deadline for participation in the MTNA Composition Competition is Wednesday, September 11, 3:00 p.m. Eastern Time at the MTNA website: www.mtna.org/programs/competitions. For more information visit www.mtna.org or contact Regina Carnazzo, MTNA Composition Competition Coordinator: carnazzo@cox.net.

NMTA STATE FESTIVAL

NMTA State Festival Saturday, October 19: 8:00 a.m.-5:00 p.m. Sunday, October 20: 12:00 noon-4:00 p.m.

The NMTA State Festival will be held on Saturday and Sunday, October 19-20, at the University of Nebraska-Lincoln, Westbrook Music Building. The registration deadline for participation in the State Festival is Friday, September 6. Entry fees are non-refundable.

Reminders:

- Students who qualify at the District Festival may advance to the NMTA State Festival. Qualification includes receiving a I or II performance rating and 70% or better on the theory test.
- No sight reading or theory tests will be given at the State Festival.
- Online registrations after the September 6 deadline will not be accepted.

For more information, including entry requirements, the online registration link, practice theory tests, and the NMTA Student Festival and Competition Manual (Revised 2022), please see the NMTA website: www.nebmta.org.

Entries will be made online at nebmta.org. Click on "Festivals" and scroll down to "Nebraska State Festival" to register. Mail check to Festival Chair: Erin Blake, 37874 SW 103rd Road, Odell NE 68415. For questions: ecblake@hotmail.com.

Be sure to remit MTNA/NMTA dues to the national office by the August 31st deadline.

NEBRASKA PERFORMANCE COMPETITIONS

MTNA/NMTA dues to the national office deadline: August 31, 2024. Entrants will be assessed a \$150.00 nonmember teacher fee if the membership is not paid for the 2024-2025 membership year.

Nebraska Junior, Senior, and Collegiate Performance Competitions Saturday, October 19, 2024

The NMTA-sponsored student performance competitions will be held on Saturday, October 19 at the University of Nebraska-Lincoln, Westbrook Music Building. The postmark deadline for the Nebraska Performance Competitions is Saturday, September 14. Please note the following Nebraska Performance Competition categories:

1. LEVELS AND REQUIREMENTS

- **JUNIOR:** Students must be 11-14 years of age on the date of the competition. Repertoire should include at least two pieces of contrasting styles, with a maximum performance time of 10 minutes.
 - **SENIOR:** Students must be 15-18 years of age at the date of the competition. Repertoire should include at least two pieces of contrasting styles, with a maximum performance time of 15 minutes.
 - **COLLEGIATE LEVEL 1:** Students must be enrolled in a college or university as an undergraduate at the date of the competition. Repertoire should include at least two pieces of contrasting styles, with a maximum performance time of 20 minutes.
 - **COLLEGIATE LEVEL 2:** Students must be enrolled at the graduate level at the date of the competition. Repertoire should include at least two pieces of contrasting styles, with a maximum performance time of 20 minutes.
2. Any student of an NMTA teacher is eligible, with the exception as noted in #3 below. District Festival participation is not required.
 3. Any student entered in the MTNA Competitions will not be eligible for the Nebraska Performance Competitions.
 4. Only one judge will be provided for each level of competition.
 5. One winner will be selected in each category at each level. A Second Place and possible Honorable Mention may be named.

Entries will be available online on the NMTA website. Mail check payable to NMTA to the State Chair: Krista Hafez Clark, 8252 Ryley Lane, Lincoln, NE 68512. For questions: krissyhafez@gmail.com.

IMPORTANT DATES

August 31	Deadline for paying 2024-2025 MTNA/NMTA teacher membership dues
September 6	Registration deadline for State Festival at the University of Nebraska Lincoln
September 11	Online deadline for MTNA Performance and Composition Competitions
September 14	Postmark deadline for NMTA State Conference Registration and Luncheon reservation Postmark deadline for Nebraska Performance Competitions
October 2	Deadline for Conference hotel reservations at group rate
October 17-18	NMTA State Conference at the University of Nebraska Lincoln
October 18-20	MTNA-sponsored Competitions at University of Nebraska Lincoln
October 19	Nebraska Performance Competitions at University of Nebraska Lincoln
October 19-20	NMTA State Festival